

ON STAGE

# BRASILIA

BOSSA NOVA

1st E<sup>b</sup> Alto SAX.

By *Sammy Nestico*

15

*Soli Unison*

*mp*

**A**

1.  $\text{—} \overset{3}{\text{—}}$

2.

**B**  $\text{—} \overset{3}{\text{—}}$

*p*

TENOR LEAD

$\text{—} \overset{3}{\text{—}}$

**C** 5

1342

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Musical staff with a circled cross symbol, a boxed 'D', and a circled '6'.

Musical staff with first and second endings, dynamics *mf*, and a boxed 'D'.

Musical staff with a boxed 'E' and dynamic *mf*.

Musical staff with a boxed 'F' and dynamic *f*.

Musical staff with a circled '2' and a circled '3'.

Musical staff with a circled cross symbol and the instruction "D. S. al Coda".

Empty musical staff.

Musical staff with a circled cross symbol, the word "Coda", a circled '2', and dynamics *p* and *ff*.

Empty musical staff.

ON STAGE

# BRASILIA

BOSSA NOVA

By Sammy Nestico

3rd E $\flat$  Alto SAX.

Solo Unison

15

A

1.

2.

B

TENOR LEAD

3

C

5

The musical score is written for a 3rd E-flat Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The first staff contains a measure with a fermata and the number '15' above it, followed by a melodic line starting with a mezzo-piano (mp) dynamic. A section marked 'A' follows, containing two first endings (1. and 2.) with various musical notations like slurs, accents, and triplets. A section marked 'B' includes a 'TENSOR LEAD' section with a triplet and a piano (p) dynamic. The score concludes with a section marked 'C' containing a measure with a fermata and the number '5' above it.

1342

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Musical score for 3rd Alto Saxophone, page 2 of "BRASILIA". The score consists of six staves of music. The first staff begins with a circled cross symbol, followed by a circled 'D' and a measure rest. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a measure rest. The third staff starts with a circled 'E' and a measure rest. The fourth staff ends with a circled 'F'. The fifth staff has a circled '3' above a triplet. The sixth staff ends with a circled cross symbol and the instruction "D. S. al Coda".

Coda section of the musical score. It begins with a circled cross symbol and the word "Coda". The music consists of a single staff with a measure rest, a circled '2' above a measure rest, and a final melodic phrase ending with a fermata and a fortissimo (ff) dynamic marking.

ON STAGE

# BRASILIA

BOSSA NOVA

By Sammy Nestico

2nd B<sup>b</sup> Tenor SAX.

*Soli Unison*

15

**A**

*mp*

1. 3

2.

**B**

*p*

LEAD 3

**C** Solo

F / E<sup>b</sup> F F

As Is

Solo

D F Bb9

Bb9 G9 Gm7 C7 Am7, Ab7, Gm7 Gb7

F F Bb9 Bb9 G9

Gm7 C7 F F E 2

mf

f

3

D. S. al Coda

Coda

1

p ff

ON STAGE

# BRASILIA

BOSSA NOVA

4th B $\flat$  Tenor SAX.

By Sammy Nestico

15

Solo Unison

mp

A

1.

3

2.

B

p

3

C

5

1. **D** 3rd TROM. cue

mf

mf

**E**

mf

**F**

f

**G**

D. S. al Coda

Detailed description: This block contains the first ten measures of the musical score. It begins with a circled cross symbol. The first measure is followed by a double bar line and the instruction '3rd TROM. cue'. The music consists of eighth and quarter notes, with dynamic markings of *mf* and *f*. There are first and second endings marked with '1.' and '2.'. Measure 10 ends with a circled cross symbol and the instruction 'D. S. al Coda'. The score is written on a single staff with a treble clef and a key signature of one flat.

**Coda**

2

p

ff

Detailed description: This block contains the final two measures of the score, labeled 'Coda'. It starts with a circled cross symbol. The first measure is followed by a double bar line and the number '2'. The music consists of eighth and quarter notes, with dynamic markings of *p* and *ff*. The score is written on a single staff with a treble clef and a key signature of one flat.



ON STAGE

# BRASILIA

5th E<sup>b</sup> Baritone SAX.

BOSSA NOVA

By Sammy Nestico

The main musical score consists of several staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line with a dynamic marking of *mf* and a key signature of one sharp (F#). Above the staff, there are two measures of rests, each marked with the number 8. The second staff is marked with a square box containing the letter 'A' and contains a melodic line with a dynamic marking of *mf*. Above this staff, there are two measures of rests, each marked with the number 5. The third staff is marked with a square box containing the number '1' and contains a melodic line with a dynamic marking of *mf*. Above this staff, there are two measures of rests, each marked with the number 1. The fourth staff is marked with a square box containing the letter 'B' and contains a melodic line with a dynamic marking of *mf*. Above this staff, there are two measures of rests, each marked with the number 14. The fifth staff is marked with a square box containing the letter 'C' and contains a melodic line with a dynamic marking of *mf*. Above this staff, there are two measures of rests, each marked with the number 6. The sixth staff is marked with a square box containing the letter 'D' and contains a melodic line with a dynamic marking of *mf*. Above this staff, there are two measures of rests, each marked with the number 1. The seventh staff is marked with a square box containing the letter 'E' and contains a melodic line with a dynamic marking of *mf*. Above this staff, there are two measures of rests, each marked with the number 1. The eighth staff is marked with a square box containing the letter 'F' and contains a melodic line with a dynamic marking of *f*. Above this staff, there are two measures of rests, each marked with the number 1. The ninth staff is marked with a square box containing a circled 'X' and contains a melodic line with a dynamic marking of *mf*. Above this staff, there are two measures of rests, each marked with the number 8. The piece concludes with the instruction 'D. S. al Coda'.

The Coda section begins with a square box containing a circled 'X' and the word 'Coda'. It consists of a single staff of music with a dynamic marking of *ff*. Above the staff, there are two measures of rests, each marked with the number 2. The piece concludes with a double bar line.

ON STAGE

1st B<sup>b</sup> TRUMPET

# BRASILIA

BOSSA NOVA

By Sammy Nestico

8 *St. Mute* *mf*

3 **A** *mf*

1. 3 2. 3 8 **B** *mp*

8 **C** *mf*

3 **D** 1

**D** 1 *mf*

1. 2 2. 1 *Open* **E** *mf*

**F**

*To St. Mute* 2 **F** *f* D. S. al Coda

**Coda** *mf* *Open* 1 *ff*

ON STAGE

2nd B<sup>b</sup> TRUMPET

# BRASILIA

## BOSSA NOVA

By Sammy Nestico

8 St. Mute *mf*

**A** 3 *mf*

1. 3 2. 3 8 **B**  $\text{\textcircled{S}}$  *mp*

8 **C** *mf*

3  $\text{\textcircled{D}}$  1

**D** 1 *mf*

1. 2 2. 1 Open **E** *mf*

**F** *f*

To St. Mute 2  $\text{\textcircled{S}}$  D.S. al Coda

$\text{\textcircled{D}}$  Coda Open 1 *mf* *ff*

ON STAGE  
3rd B<sup>b</sup> TRUMPET


# BRASILIA

BOSSA NOVA

By Sammy Nestico

8 St. Mute<sup>A</sup>  
*mf*

**A**  
3  
*mf*

1. 3 2. 3 8 **B**   
*mp*

8 **C**  
*mf*

3  1

**D**  
*mf*

1. 2 2. 1 Open **E**  
*mf*

**E**  
*f*

To St. Mute **F**   
2 *f*  
D. S. al Coda

**G** Coda Open 1 *ff*

ON STAGE

4th B<sup>b</sup> TRUMPET

# BRASILIA

## BOSSA NOVA

By Sammy Nestico

8 *St. Mute*  
 Musical staff with notes and rests, dynamic *mf*.

**A**  
 Musical staff with notes and rests, dynamic *mf*.

1. 3 2. 3 8 **B**  
 Musical staff with first and second endings, dynamic *mp*.

**C**  
 Musical staff with notes and rests, dynamic *mf*.

3 **D**  
 Musical staff with notes and rests, dynamic *mf*.

**D**  
 Musical staff with notes and rests, dynamic *mf*.

1. 2 2. 1 *Open* **E**  
 Musical staff with first and second endings, dynamic *mf*.

**F**  
 Musical staff with notes and rests, dynamic *mf*.

*To St. Mute*  
 2 **F**  
 Musical staff with notes and rests, dynamic *f*.

D. S. al Coda

**Coda**  
 Musical staff with notes and rests, dynamic *mf* and *ff*.

ON STAGE

# BRASILIA

1st F HORN

BOSSA NOVA

By Sammy Nestico

8 6

**A** 5 1. 1

mf

2. 1 2

mf

2 **B**  $\text{\textcircled{S}}$

mp

3rd TROM.

2 **C** 9  $\text{\textcircled{S}}$  1 **D** 1

mp

1 1 1. 1

mf

2. 1 **E**

mf

**F**  $\text{\textcircled{S}}$  **D. S. al Coda**

f

2  $\text{\textcircled{S}}$

$\text{\textcircled{S}}$  Coda

4

ff

ON STAGE

# BRASILIA

2nd F HORN

BOSSA NOVA

By Sammy Nestico

8 6

**A** 5 1. 1

2. 1 2

**B** 2

4th TROM.

2 **C** 9 **D** 1 1

1. 1 1

2. 1 **E**

**F** 2 **D.S. al Coda**

**Coda** 4

ON STAGE

# BRASILIA

1st TROMBONE

BOSSA NOVA

By Sammy Nestico

8 6 *mf*

**A** 6 *mf* *mf*

2 2 **B** *mp*

**C** *St. Mute* *mf*

**D** *Open* *mp*

1 1 *1. Bari Sax. cue*

**E** *mf*

**F**

*f* **Coda** *D. S. al Coda*

**Coda** *Open* *mf* *ff*



ON STAGE

# BRASILIA

2nd TROMBONE

BOSSA NOVA

By Sammy Nestico

8 6

**A** 6 1. 2. *mf*

2 2 **B** *mp*

**C** St. Mute 2 *mf*

3 **D** Open 1 *mp*

1. WITH SAXES —

2. 1 **E** *mf*

**F** *f*

**D. S. al Coda**

**Coda** *mf* Open 1 *ff*

# BRASILIA

## BOSSA NOVA

By Sammy Nestico

### 3rd TROMBONE

8 6 (Trombone)

**A** 6 *mf* 1. *mf* 2.

2 2 **B** *mp*

**C** *mf* *St. Mute*

3 **D** *mp* *Open*

1 1 1. 2

2. **E** *mf*

**F** *f*

**D. S. al Coda**

**Coda OPEN** *Open*

ON STAGE

86A

# BRASILIA

BOSSA NOVA

By Sammy Nestico

## 4th TROMBONE

8 6

**A** 6

1. 2.

mf

2 2 **B**

mp

3 3

2 **C** St. Mute

mf

3 **D** Open

mp

1 1 1. 2

2. 1 **E**

mf

**F**

f

**G**

D. S. al Coda

**H** Coda

Open

ON STAGE

# BRASILIA

## TUBA

### BOSSA NOVA

By *Sammy Nestico*

8 6

**A** 5 1. 1 2. 2

8 **B**

6

**C** 6 BARI SAX

**D**

1. BARI SAX 2. 2 **E**

**F**

**D.S. al Coda**

**Coda** BARI SAX 2 BARI SAX PLAY!

ON STAGE

# BRASILIA

**PIANO**

Bossa Nova -  $\text{♩} = 190$

By *Sammy Nestico*

8

**A**

1. 2.

**B**

**C**

Chords: Eb6, Db6, Eb6, G7, G+7, C+7(-9), F7, Bb7, Bb9(-9), Gb6, F7, E4MAJ.7, Eb

Chords: Eb, Ab9, F9, Fm7, Bb9

Chords: Gm7, Gb7, Fm7, E7(b9), Eb, Abm7, Db9, GbMAJ.7

Chords: GbMAJ.7/Gb6, Fm7, Bb9, EbMAJ.7, Fm7, Bb9, Eb6

Chords: Ab9, F9, Bb9, Gm7, Gb7, Fm7, E7

D. S. al Coda

Chords: EbMAJ.7, Eb6, G7, G+7, C+7(-9), F7, Bb7(-9), Gb6, F7, EbMAJ.7, Eb

Coda

# BRASILIA

GUITAR

BOSSA NOVA

By Sammy Nestico

8

**A**

1. Bb9 Gm7 Gb7 Fm7 Eb7(b5) 2. Bb9 B9 Eb Bbm7 Eb7

Abm7 Db9 Abm7 Db9 Gbmaj7 Gbmaj7 Gb6 F#7 B9

F#m7 B9 Emaj7 Fm7 Bb9 **B** Eb6(add 9)

Ab9 F9 Bb9 Bb9 Bbm6 C+7 C7(-9)

Abm6 Bb7 Bbm6 C7(-9) Abm6 Fm7 Bb9

**C** Eb6(add 9) Db6(add 9) Eb6(add 9) Eb6(add 9) 2

Guitar staff with chords: G7, C+7<sup>(-9)</sup>, F7, Bb7<sup>(-9)</sup>, Bb9, Gb6, F7, E<sup>MAJ</sup>7, Eb

Guitar staff with chords: Eb, Ab9, F9, Fm7, Bb9

Guitar staff with chords: 1. Gm7, Gb7, Fm7, E7(b5); 2. Eb, Ak7, Db9

Guitar staff with chords: Abm7, Db9, GbMAJ7, Gb6, F#m7, B9, F#m7, B9

Guitar staff with chords: E<sup>MAJ</sup>7, Fm7, Bb9, Eb6(add9), Ab9

Guitar staff with chords: F9, Bb9, Bb9, Gm7, Gb7, Fm7, E7(b5)

D. S. al Coda

Guitar staff with chords: Coda, E<sup>MAJ</sup>7, Eb6, G7, C+7<sup>(-9)</sup>, F7, Bb7<sup>(-9)</sup>, Gb6, F7

Guitar staff with chords: E<sup>MAJ</sup>7, Eb, Eb6(add9)



ON STAGE

# BRASILIA

BASS

BOSSA NOVA

By Sammy Nestico

4

*mf*

A

1.

2.

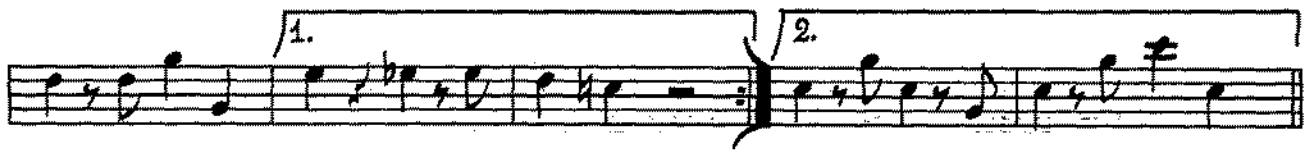
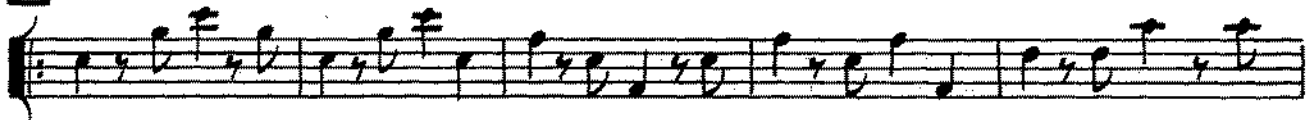
*mp*

B

C




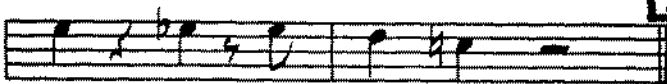
D



E



 D. S. al Coda



 Coda



# BRASILIA

## BOSSA NOVA

By *Sammy Nestico*

### DRUMS

$\text{♩} = 180$

Sticks Solo  
Brushes  
Bass Drum

ADD BASS

ADD MUTED TRPTS.

**A**

mf

2

SAXES

**B**

**C** TENOR SAX SOLO

A musical staff with a circled cross symbol above it and a 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

**D** TENOR SOLO

A musical staff for Tenor Solo with a 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

A musical staff with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. Both sections contain rhythmic patterns of eighth and sixteenth notes.

**E** ENS.

A musical staff for Ensemble with a 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

**F** LOUD

A musical staff for Loud section with a 2/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

A musical staff with a circled cross symbol above it and the text "D.S. al Coda". The staff contains a rhythmic pattern of eighth and sixteenth notes.

**Coda**

A musical staff for Coda with a circled cross symbol above it. The staff contains a rhythmic pattern of eighth and sixteenth notes.

A musical staff with a double bar line and a sharp sign. The staff contains a rhythmic pattern of eighth and sixteenth notes.

ON STAGE

# BRASILIA

BOSSA NOVA

## VOCAL SHEET

Arranged by SAMMY NESTICO

Words by Jim Houston  
Music by Sammy Nestico

15

BOSS-A NO-VA WITH ME —

**A**

PLEASE SAY "SI, SI," CLA - VES MEA-SURE THE TIME —

WHEN YOU WILL BE MINE, ALL MINE — BOS-SA NO-VA WITH ME

DON'T FIGHT RO-MANCE — LET LOVE HAVE A REAL CHANCE

COME BOS-SA NO-VA WITH ME — WE'LL

DANCE ALL NIGHT WITH VI-O-LINS IN HAR-MO-NY — A BRA-

ZIL - IA NIGHT — WITH LOVE'S AN-TI-PHON-Y — COME BOS-SA NO-VA WITH ME.

**B** %

THERE'S ALL BRA-ZIL TO SEE — WITH MY HEART IN MY

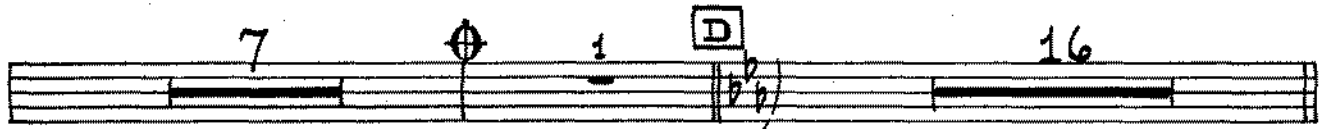
HAND — THE GAME IS CATCH-AS CATCH CAN — BOS-SA NO-VA WHILE I



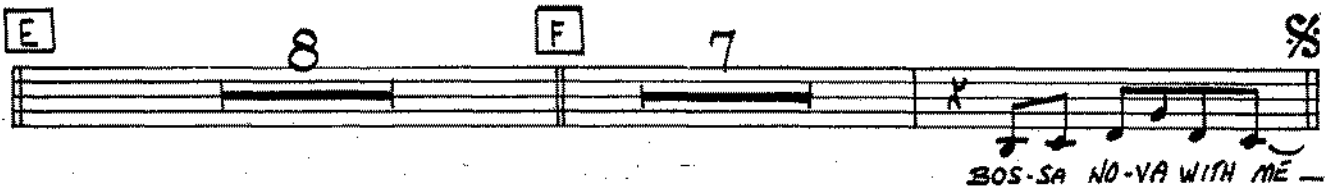
HOLD YOU PLEASE LET MY EYES BE - HOLD YOU AND WE'LL CAPTURE ALL BRA-



SIL - IA WHEN YOU BOS-SA NO-VA WITH ME



7 1 16



8 7

BOS-SA NO-VA WITH ME -  
D. S. al Coda



Coda 5

ON STAGE

# BRASILIA

BOSSA NOVA

CONDUCTOR'S GUIDE

By Sammy Nestico

m.m. ♩ = 190

Drum Solo

Sticks  
Brushes  
B. Dr.

TRPTS. St. Mute

ADD BASS

Chords: Eb, Ab9, F9, Bb9, Gm7 TRBS., Gb7, Fm7, E7(b5)

**A**

UNIC. SAXES

1. Bb9, Gm7 TRBS., Gb7, Fm7, E7(b5)

2. Bb9 B9, Bb9 Eb TRBS.

Chords: Bb7, Eb7, Ab7, Db9, Ab7, Db9, Gbmaj7, Gbmaj7 Gb6

Chords: F#m7, B9, F#m7, B9, E MAJ.7, Fm7, Bb9

**B**

TRBS. (SOFT)

Chords: Eb6, Ab9, F9, Bb9

Chords: Bb9, Bbm6, C7 TENOR LEAD, C7(-9), Abm6, Bb7

Chords: Bbm6, C7(-9), Abm6, Fm7, Bb9

**C** BRASS St. Mute Eb6 9 Eb6 9 TENOR

GT SAXES - C+7(-9) F7 Bb7(-9) Bb9 Gb6 F7 **D** E MAJ7 Eb TENOR - AD LIB SOLO

**D** Eb Ab9 F9 Fm7 Bb9

Gm7 Gb7 Fm7 E7(b9) Eb Ab9

F9 Fm7 Bb9 Eb ENS. **E** Ab7 Db9 Ab7 Db9

G MAJ7 Gb6 F#7 B9 F#m7 B9 E MAJ7

Fm7 Bb9 **F** Eb9 TRPTS. (Loud) Ab9

F9 // Bb9 Bb9 Gm7 Gb7 Fm7 E7(b9) **S** D. S. al Coda

**Coda** Eb MAJ7 Eb6 BR. G7 C+7(-9) F7 Bb7(-9) SAXES Gb6 F7 E MAJ7 Eb ENS.